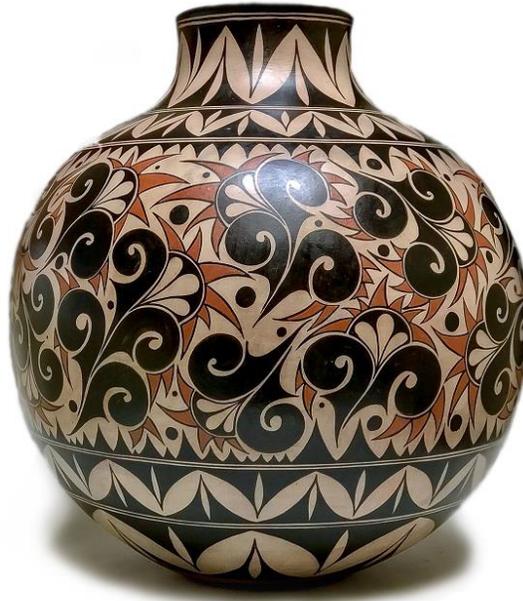


JANE HARTSOOK GALLERY | PRESS RELEASE



Lisa Holt & Harlan Reano, *Wildflower Olla*, ceramic, 2018. Photo: courtesy of the artists.

THE JANE HARTSOOK GALLERY AT GREENWICH HOUSE POTTERY PRESENTS **OLLAS** **LISA HOLT & HARLAN REANO**

Opening Reception | Friday, July 12, 2019 | 5:00–7:00 p.m.
Exhibition on view through August 8, 2019

NEW YORK – The Jane Hartsook Gallery is pleased to present new work by Lisa Holt and Harlan Reano. Holt and Reano are a creative couple, working together similar to pottery greats like Edwin and Mary Scheier or Maria and Julian Martinez. Holt and Reano use traditional Cochiti ceramic techniques to create forms and surface designs inspired by their own imaginations, historical Pueblo pottery, and artistic styles from across the globe. Their approach is an interesting reversal of the way many Modernist artists created artwork using their traditional European techniques paired with inspiration from the artwork of indigenous Americans. It is important to Holt and Reano that they add their own twist to Pueblo pottery to ensure the tradition keeps moving forward and to encourage younger generations to do the same, and this personal expression is clear in all of their work.

Lisa Holt and Harlan Reano are artists based out of Albuquerque, New Mexico. Holt comes from an illustrious potting family. Her grandmother is the well-known Cochiti potter Seferina Ortiz, her mother is Inez Ortiz, and she is the niece of Virgil Ortiz. Holt grew up watching her grandmother and mother making their ceramics, eventually moving on from playing around with clay to learning their detailed technical process. Reano also learned from Holt's mother. When Holt and Reano began collaborating in 1999, Holt made the forms and Reano painted the surfaces, but in the past several years, Reano has begun crafting the forms as well. The artists have won many awards together, including Best of Pottery at the Swaia Santa Fe Indian Market (2012) and Best of Pottery at the Heard Museum Guild Indian Fair & Market (2011, 2010). They have participated in the Smithsonian Craft + Design Show, Autry Museum Market, and Smithsonian NMAI Winter Native Art Market.

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CONTACT

JANE HARTSOOK GALLERY
GREENWICH HOUSE POTTERY
16 Jones Street, (between Bleecker & West 4th)
New York, NY 10014
www.greenwichhousepottery.org
Kaitlin McClure, kmcclure@greenwichhouse.org
(212) 242-4106 ext. 25
Gallery Hours: Wednesday–Saturday, 12:00–6:00 p.m. (or by appointment)

ABOUT GREENWICH HOUSE POTTERY

Greenwich House Pottery is a ceramics center that has been supporting artists and promoting the field of ceramics for over 110 years. Starting with clay modeling classes in the earliest days of Greenwich House as part of its Handicraft School, the Pottery flourished with the help of the community and philanthropic support from patrons like Gertrude Vanderbilt Whitney. GHP remains a stalwart of innovation and art.

GHP is dedicated to expanding public awareness of the diversity and complexity of ceramics and fostering the development of artists through internships, residencies, exhibitions and classes. Extending our educational mission of making, exhibiting, and learning from contemporary ceramics, GHP operates *Ceramics Now*, an exhibition series in the Jane Hartsook Gallery committed to supporting emerging, underrepresented and established ceramists.

GHP strives to increase public recognition of the importance of creative engagement with art. Like so many nonprofit arts organizations, GHP plays a vital role in community building and providing access to the arts. Centers like GHP have become rare but are regaining popularity as society rediscovers the amazement in creating art by engaging physically with materials. GHP offers a chance to learn from clay in a direct way and to foster connections between artists, material and the larger ceramics community.

UPCOMING EXHIBITIONS

Touching Time
Christopher Staley
August 30 – September 27, 2019

Breaking the Plane
Shannon Goff, Lauren Mabry, Peter Christian Johnson
October 11 – November 8, 2019

Janice Jakielski
November 22 – December 20, 2019

This program is supported by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the Allan Buitekant Fund for Ceramic Art & Inquiry, the Milton and Sally Avery Arts Foundation, the Hompe Foundation, and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

