




WHEEL	SLIPCASTING & MOLDMAKING	HANDBUILDING
<p><b><u>Beginning Wheel</u></b>  <b>SW1</b>, Whitney Klann                      Monday 10 a.m. – 1 p.m.                      \$345</p> <p><b>SW3</b>, Michelle Currier                      Monday 6:45 – 9:45 p.m.                      \$345</p> <p><b>SW6</b>, Dustin Yager                      Tuesday 6:45 – 9:45 p.m.                      \$345</p> <p><b>SW7</b>, Ryan Rennie                      Wednesday 10 a.m. – 1 p.m.                      \$345</p>	<p><b><u>Mixed Level Slipcasting &amp; Moldmaking</u></b>  <b>SS1</b>, Hiroe Hanazono                      Tuesday 10 a.m. – 2 p.m.                      \$435</p> <p><b>SS2</b>, Hiroe Hanazono                      Tuesday 6 – 10 p.m.                      \$435</p> 	<p><b><u>Beginning Handbuilding</u></b>  <b>SH3</b>, Lacy Draper                      Monday 6:45 – 9:45 p.m.                      \$345</p> <p><b>SH6</b>, Gina Tibbott                      Tuesday 6:45 – 9:45 p.m.                      \$345</p> <p><b>SH9</b>, Suzy Goodelman                      Wednesday 10 a.m. – 1 p.m.                      \$345</p> <p><b>SH10</b>, Ann Treesa Joy                      Wednesday 6:45 – 9:45 p.m.                      \$345</p>
<p><b>SW9</b>, Haakon Lenzi                      Wednesday 6:45 – 9:45 p.m.                      \$345</p> <p><b>SW12</b>, Julie Knight                      Thursday 6:45 – 9:45 p.m.                      \$345</p> <p><b>SW14</b>, Dustin Yager                      Friday 10 a.m. – 1 p.m.                      \$345</p>	<p><b><u>Teen Wheel Intensive</u></b> with Dave Gibson  <b>TW1</b>, Mon–Thurs: July 8 – 18  <b>TW2</b>, Mon–Thurs: July 22 – Aug 1                      10 a.m.–12 p.m. class,                      12–2 p.m. open studio;                      \$450 per session, ages 13–18</p> <p><i>Children’s Summer Arts Camp Registration is through the GH After-School Program, call Omar Amores 212-242-4140 x 263</i></p>	<p><b>SH14</b>, Suzy Goodelman                      Friday 10 a.m. – 1 p.m.                      \$345</p> <p><b><u>Intermediate/Advanced Handbuilding</u></b>  <b>SH1</b>, Luc Hammond-Thomas                      Monday 10 a.m. – 1 p.m.                      \$345</p> <p><b>SH2</b>, Jessi Li                      Monday 6:45 – 9:45 p.m.                      \$345</p>
<p><b><u>Intermediate/Advanced Wheel</u></b>  <b>SW2</b>, Luc Hammond-Thomas                      Monday 6:45 – 9:45 p.m.                      \$345</p> <p><b>SW4</b>, Trevor King                      Tuesday 10 a.m. – 1 p.m.                      \$345</p> <p><b>SW5</b>, Dave Gibson                      Tuesday 6:45 p.m. – 9:45 p.m.                      \$345</p> <p><b>SW8</b>, Dave Gibson                      Wednesday 6:45 – 9:45 p.m.                      \$345</p> <p><b>SW10</b>, Julie Knight                      Thursday 10 a.m. – 1 p.m.                      \$345</p> <p><b>SW11</b>, Haakon Lenzi                      Thursday 6:45 – 9:45 p.m.                      \$345</p> <p><b>SW13</b>, Adam Welch                      Friday 10 a.m. – 1 p.m.                      \$345</p>	 <p><b>Summer Open Studio Hours*:</b>  <b>Handbuilding:</b>                      Mon–Wed 2–6; Thu–Fri 2–10; Sat 10–6  <b>Wheel:</b>                      Mon–Thu 2–6; Fri 2–10; Sat 10–6  <b>Slipcasting:</b>                      Mon 2–10; Tues 2–6; Wed–Fri 2–10;                      Sat 10–6</p> <p><b>Studio is closed on Sundays</b>                      *No Open Studio: July 12–14</p> 	<p><b>SH4</b>, Kristen Wicklund                      Tuesday 10 a.m. – 1 p.m.                      \$345</p> <p><b>SH5</b>, Trevor King                      Paperclay Access                      Tuesday 6:45 – 9:45 p.m.                      \$345</p> <p><b>SH7</b>, Lisa Chicoyne                      Advanced Paperclay                      Wednesday 10 a.m. – 1 p.m.                      \$345</p> <p><b>SH8</b>, Kristen Wicklund                      Wednesday 6:45 – 9:45 p.m.                      \$345</p> <p><b>SH11</b>, Kate Missett                      Thursday 10 a.m. – 1 p.m.                      \$345</p> <p><b>SH12</b>, Katie Coughlin                      Thursday 10 a.m. – 1 p.m.                      \$345</p> <p><b>SH13</b>, Ryan Rennie                      Thursday 6:45 – 9:45 p.m.                      \$345</p>

## Registration

Classes are designed for individuals 18 years and older.

Register online, by mail or in-person. Class details and descriptions, faculty profiles and registration forms are available online at [www.greenwichhousepottery.org](http://www.greenwichhousepottery.org). Payment is due at time of registration. We do not prorate or provide makeups for missed classes.

## Payments

Greenwich House accepts cash, checks and credit cards. There is a returned check fee of \$35.

## Absence

There is no refund, make-up class or credit for student absence. If a teacher is absent, a make-up lesson or substitute teacher will be arranged.

## Financial Aid

The Pottery offers financial aid. Applications (available online on the Resources page) must be submitted every term; applications for Summer term are due by Friday, June 7, 2019.

## Facilities

The Pottery features two handbuilding studios, two wheel-throwing studios, a mold-making and slip-casting studio, 28 potter's wheels, two gas kilns, five electric kilns, two slab rollers, one extruder, one clay mixer, three de-airing pug mills and a spray booth. Eight clay bodies are available: red earthenware, white stoneware, throwing stoneware, sculpture stoneware, porcelain casting slip, sculpture paperclay, porcelain paperclay, and 25-pound bags of porcelain. GHP has a large selection of high and low temperature glazes, slips and washes and offers low-, mid- and high-temperature firings.

## Refunds, Reimbursement & Transfers

All requests for refunds must be made in writing. For a 100% refund, requests must be received one week prior to the first day of class. Written requests received less than a week and at least one day prior to the first class will receive a 75% refund. Written requests received at least one day prior to the second class will receive a 50% refund. After the second day of class no refunds will be issued. Refunds are subject to a \$25 administration fee. Refunds for workshops and events must be received three weeks prior to the event.

Students enrolled in six-week classes are permitted to transfer to another six-week class within the same session, up to the second week of class, subject to instructor approval and provided there is an available seat. Transfers to alternate terms or sessions are subject to refund and registration policies. Visit our website for complete guidelines.

Classes with inadequate enrollment will be canceled and students will be issued a refund or have the option to transfer to another class.

## Firing Policy

Firing charges are 5 cents per cubic inch for two firings, or 2.5 cents per cubic inch for a single fire. There is a \$1 minimum charge on all pieces, including single-fired work. GHP offers incremental discounts for individual pieces that cost over \$10 to fire.

For pieces over \$10: Receive a 10% discount of the amount in excess of \$10

For pieces over \$50: Receive a 25% discount of the amount in excess of \$10

For pieces over \$100: Receive a 35% discount of the amount in excess of \$50

## Open Studio

Open Studio is an exclusive benefit for currently enrolled students. On occasion, Open Studio may be canceled for special classes, projects or functions. Every effort will be made to give prior notice before cancellations.

The Open Studio schedule can be found on the Resources page at [www.greenwichhousepottery.org](http://www.greenwichhousepottery.org).

## Calendar

May 1	Summer Registration Begins
May 17	Joanna Powell Exhibition
May 26-27	Pottery Closed
June 24	Spring Term Ends
June 25-July 7	Interterm Break Closed
July 8	Summer Term Begins
July 12	Holt & Reano Exhibition
July 12-14	Summer Master Series Workshops; No Open Studio
August 16	Summer Term Ends

\*During weather emergencies, GHP closes in accordance with the NYC public school system, as broadcast on the radio and local TV news. Emergency closures are announced via email and can be retrieved on the phone at 212-242-4106 ext. 5.

## Social Media

To keep up to date on Pottery activities, please join us on these social network platforms:

[instagram.com/greenwichhousepottery](https://www.instagram.com/greenwichhousepottery)  
[facebook.com/greenwichhousepottery](https://www.facebook.com/greenwichhousepottery)  
[twitter.com/GHPottery](https://twitter.com/GHPottery)

## Pottery Staff

DIRECTOR:

Adam Welch

GALLERY & RESIDENCY MANAGER:

Kaitlin McClure

FABRICATION & STUDIO MANAGER:

Danny Crump

EDUCATION & EVENTS MANAGER:

Jenni Lukasiewicz

GALLERY PREPARATOR:

Ann Treasa Joy

STUDENT LIAISONS:

Suzy Goodelman, Carly Moreno, Brett Murphy, Deb Reed, Lu Zhang

STUDIO TECHNICIANS:

Collyn Aubrey, Chang Chih-Hsiang, Lacy Draper, Gina Tibbott, Anjuli Wright

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