

# JANE HARTSOOK GALLERY | PRESS RELEASE



Lindsay Pichaske, detail of *Souvenir*, stoneware, porcelain, mason stains, hair, 32" x 28" x 17", 2018-19. Photo credit: courtesy of the artist.

## **THE JANE HARTSOOK GALLERY AT GREENWICH HOUSE POTTERY PRESENTS *SOUVENIR* LINDSAY PICHASKE**

Opening Reception | Friday, January 18, 2019 | 5:00–7:00 p.m.  
Exhibition on view January 11 through February 8, 2019

**NEW YORK** – The Jane Hartsook Gallery is pleased to present new work by Lindsay Pichaske. Pichaske is known for creating sculptures of animals that blur the line between the real and the fantastic, the animal and the human. Made out of clay and covered with a “skin” of surprising materials like string, sticks, nails, sequins or feathers, Pichaske’s creations ask viewers to reconsider their preconceptions around empathy and sentience.

Bringing each sculpture to life is equal parts control and discovery for Pichaske. As she shapes each creature, it becomes an individual with its own personality and emotional life. By mixing gestures and features between species, and by using mundane materials in unusual ways, Pichaske encourages us to rethink our standard perceptions of other animals. Her sculptures ask us to consider what we have in common, and to see an orangutan not just as an ape, but as a mother, a caregiver, a protector, with hopes and fears just like our own.

Pichaske is an artist based out of St. Louis, Missouri. She received her MFA from the University of Colorado, Boulder and her BFA from the University of North Carolina, Chapel Hill. Her work has been exhibited widely, including at Racine Art Museum (Racine, WI; 2018); Washington Project for the Arts (Washington, DC; 2017); and Duane Reed Gallery (St. Louis, MO; 2013–present). She has won a number of awards including the Individual Artist Award from the Maryland State Arts Council (2014); and the National Council for Education in the Ceramic Arts (NCECA) Emerging Artist Award (2013). Pichaske has held a number of

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residencies, including at: Archie Bray Foundation for Ceramics Arts (Helena, MT), ART342 (Fort Collins, CO), and Watershed Center for Ceramic Arts (Newcastle, ME).

## CONTACT

JANE HARTSOOK GALLERY  
GREENWICH HOUSE POTTERY  
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(212) 242-4106 ext. 25  
Gallery Hours: Wednesday–Saturday, 12:00–6:00 p.m. (or by appointment)

## ABOUT GREENWICH HOUSE POTTERY

Greenwich House Pottery is a ceramics center that has been supporting artists and promoting the field of ceramics for over 110 years. Starting with clay modeling classes in the earliest days of Greenwich House as part of its Handicraft School, the Pottery flourished with the help of the community and philanthropic support from patrons like Gertrude Vanderbilt Whitney. GHP remains a stalwart of innovation and art.

GHP is dedicated to expanding public awareness of the diversity and complexity of ceramics and fostering the development of artists through internships, residencies, exhibitions and classes. Extending our educational mission of making, exhibiting, and learning from contemporary ceramics, GHP operates *Ceramics Now*, an exhibition series in the Jane Hartsook Gallery committed to supporting emerging, underrepresented and established ceramists.

GHP strives to increase public recognition of the importance of creative engagement with art. Like so many nonprofit arts organizations, GHP plays a vital role in community building and providing access to the arts. Centers like GHP have become rare but are regaining popularity as society rediscovers the amazement in creating art by engaging physically with materials. GHP offers a chance to learn from clay in a direct way and to foster connections between artists, material and the larger ceramics community.

## CURRENT AND UPCOMING EXHIBITIONS

**Lindsay Pichaske**

January 11 – February 8, 2019

**Rirkrit Tiravanija**

February 22 – March 22, 2019

This program is supported by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the Allan Buitekant Fund for Ceramic Art & Inquiry, the Milton and Sally Avery Arts Foundation, the Hompe Foundation, and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

