

# GREENWICH HOUSE POTTERY CLASS SCHEDULE 2018-2019

## ADULT CLASSES

GHP offers a ceramics program for every level of practice and discipline including wheel-throwing, handbuilding and slip-casting. Tuition includes access to open studio, clay and glaze. Firing fees are paid separately.

### Greenwich House Pottery Expansion

We are running an extended break between fall and winter term. This period is designed to accommodate our upcoming construction project. Though we see this as an opportunity for our community, we also recognize that it will not be without difficulty as there will be noise associated with construction. We ask that you bear with us during this exciting time of growth.

## SPECIAL TOPICS

These courses focus on unique or specialized techniques and processes.

### Color Techniques: Majolica, China Paint, Luster\*

**S5F Wednesday 6:45 p.m. – 9:45 p.m.**  
Kate Missett (Fall only, \$565, 10 weeks)  
Fall: September 12 – December 5

### Naked Clay: Surfaces + Slabs\*

**S5W Wednesday 6:45 p.m. – 9:45 p.m.**  
Suzy Goodelman (Winter only, \$675)  
Winter: January 16 – April 3

### Image Transfer on Clay\*

**S5S Wednesday 6:45 p.m. – 9:45 p.m.**  
Kate Missett (Spring only, \$675)  
Spring: April 10 – June 26

\*May require additional materials available in our store

### Mold-Making & Slip-Casting

Fall: September 20 – November 20  
Winter: January 15 – March 14  
Spring: April 9 – June 6  
9 weeks, \$675

### Beginning

**S1 Tuesday 10:00 a.m. – 2:00 p.m.**  
Hiroe Hanazono

**S2 Tuesday 6:00 p.m. – 10:00 p.m.**  
Hiroe Hanazono

### Intermediate/Advanced

**S3 Thursday 10:00 a.m. – 2:00 p.m.**  
Hiroe Hanazono

**S4 Thursday 6:00 p.m. – 10:00 p.m.**  
Hiroe Hanazono

## TERM DATES

**Fall:** September 12 – December 8, 2018

**Winter:** January 14 – April 6, 2019

**Spring:** April 8 – June 29, 2019

**Tuition:** 12 weeks, \$675  
6 weeks, \$340

### Handbuilding: Beginning

**H1 Monday 6:45 p.m. – 9:45 p.m.**  
Kristen Wicklund  
(Winter & Spring \$620, 11 weeks)

**H2 Tuesday 6:45 p.m. – 9:45 p.m.**  
Ryan Rennie (6 weeks)  
A: September 25 – October 30, 2018  
B: November 6 – December 4, 2018 (\$285)  
C: January 15 – February 19, 2019  
D: February 26 – April 2, 2019  
E: April 9 – May 14, 2019  
F: May 21 – June 25, 2019

**H3 Wednesday 10:00 a.m. – 1:00 p.m.**  
Kristen Wicklund (6 weeks)  
A: September 12 – October 24, 2018  
B: October 31 – December 5, 2018 (\$285)  
C: January 16 – February 20, 2019  
D: February 27 – April 3, 2019  
E: April 10 – May 15, 2019  
F: May 22 – June 26, 2019

**H4 Friday 10:00 a.m. – 1:00 p.m.**  
Suzy Goodelman

### Handbuilding: Intermediate/Advanced

**H5 Monday 6:45 p.m. – 9:45 p.m.**  
Derek Weisberg  
(Winter & Spring \$620, 11 weeks)

**H6 Tuesday 10:00 a.m. – 1:00 p.m.**  
Elise Siegel

**H7 Tuesday 10:00 a.m. – 1:00 p.m.**  
Jessi Li (Fall)  
Andrew Robinson (Winter/Spring)

**H8 Wednesday 10:00 a.m. – 1:00 p.m.**  
Lisa Chicoyne (Advanced Paperclay)  
(Fall \$620, 11 weeks)

**H9 Wednesday 6:45 p.m. – 9:45 p.m.**  
Trevor King (Paperclay access)  
(Fall \$565, 10 weeks)

**H10 Thursday 10:00 a.m. – 1:00 p.m.**  
Kate Missett

**H11 Thursday 10:00 a.m. – 1:00 p.m.**  
Lisa Chicoyne (Intro to Paperclay)

**H12 Thursday 6:45 p.m. – 9:45 p.m.**  
Peter Gourfain

**H13 Friday 10:00 a.m. – 1:00 p.m.**  
Derek Weisberg

**H14 Saturday 10:00 a.m. – 1:00 p.m.**  
Jessi Li (Fall \$620, 11 weeks)

### Wheel: Beginning

**W1 Monday 6:45 p.m. – 9:45 p.m.**  
Pedro Ramirez  
(Winter & Spring \$620, 11 weeks)

**W2 Tuesday 10:00 a.m. – 1:00 p.m.**  
Julie Terestman

**W3 Tuesday 6:45 p.m. – 9:45 p.m.**  
Dustin Yager (6 weeks)  
A: September 25 – October 30, 2018  
B: November 6 – December 4, 2018 (\$285)  
C: January 15 – February 19, 2019  
D: February 26 – April 2, 2019  
E: April 9 – May 14, 2019  
F: May 21 – June 25, 2019

**W4 Wednesday 10:00 am – 1:00 p.m.**  
Dustin Yager (Fall \$620, 11 weeks)

**W5 Wednesday 6:45 p.m. – 9:45 p.m.**  
Whittney Klann (Fall \$565, 10 weeks)

**W6 Thursday 10:00 a.m. – 1:00 p.m.**  
Julie Knight (6 weeks)  
A: September 13 – October 18, 2018  
B: October 25 – December 6, 2018  
C: January 17 – February 21, 2019  
D: February 28 – April 4, 2019  
E: April 11 – May 16, 2019  
F: May 23 – June 27, 2019

**W7 Thursday 6:45 p.m. – 9:45 p.m.**  
Julie Knight

**W8 Friday 10:00 a.m. – 1:00 p.m.**  
Luc Hammond-Thomas

**Wheel: Intermediate/Advanced**  
**W9 Saturday 10:00 a.m. – 1:00 p.m.**  
Haakon Lenzi (Fall \$620, 11 weeks)

**W10 Monday 6:45 p.m. – 9:45 p.m.**  
Haakon Lenzi  
(Winter & Spring \$620, 11 weeks)

**W11 Tuesday 10:00 a.m. – 1:00 p.m.**  
David Gibson

**W12 Tuesday 6:45 p.m. – 9:45 p.m.**  
Will Coggin (Fall \$620, 11 weeks)

**W13 Wednesday 10:00 a.m. – 1:00 p.m.**  
Luc Hammond-Thomas  
(Fall \$620, 11 weeks)

**W14 Wednesday 6:45 p.m. – 9:45 p.m.**  
Kathy Erteman (Fall \$565, 10 weeks)

**W15 Thursday 10:00 a.m. – 1:00 p.m.**  
Kathy Erteman (Fall)  
Adam Welch (Winter/Spring)

**W16 Thursday 6:45 p.m. – 9:45 p.m.**  
David Gibson (Porcelain)

**W17 Friday 10:00 a.m. – 1:00 p.m.**  
Danny Crump

# REGISTRATION

Classes are designed for individuals 18 years and older.

Register online, by mail or in-person. Registration forms are available online at [www.greenwichhousepottery.org](http://www.greenwichhousepottery.org). Payment is due at time of registration. We do not prorate or provide makeups for missed classes.

## Payments

Greenwich House accepts cash, checks and credit cards. There is a returned check fee of \$35.

## Absence

There is no refund, make-up class or credit for student absence. If a teacher is absent, a make-up lesson or substitute teacher will be arranged.

## Financial Aid

The Pottery offers financial aid. Applications (available online on our Resources page) must be submitted every term; applications are due by the following deadlines:

Fall: August 29, 2018  
Winter: November 29, 2018  
Spring: March 5, 2019

## Refunds, Reimbursement & Transfers

All requests for refunds must be made in writing. For a 100% refund, requests must be received one week prior to the first day of class. Written requests received less than a week and at least one day prior to the first class will receive a 75% refund. Written requests received at least one day prior to the second class will receive a 50% refund. After the second day of class no refunds will be issued. Refunds are subject to a \$25 administration fee. Refunds for workshops and events must be received three weeks prior to the event.

Students enrolled in 12-week classes are permitted to transfer to another class within the same term up to the second week of class provided there is an available seat. Students enrolled in six-week classes are permitted to transfer to another six-week class within the same session, up to the second week of class, subject to instructor approval and provided there is an available seat. Transfers to alternate terms or sessions are subject to refund and registration policies. Visit our website for complete guidelines.

## Incentives

**Refer a Friend:** Returning students who get a friend (who has not previously taken classes at the Pottery) to sign up for a class will receive a \$50 firing credit; as an added bonus, your friend will receive a \$25 firing credit.

**The Regular:** Sign up for fall, winter and spring full term classes, or any three full term classes, all at once and receive a \$100 firing credit.

**The Devotee:** Sign up for two full term classes in one term and receive a \$50 firing credit.

## Facilities

The Pottery features two handbuilding studios, two wheel-throwing studios, a mold-making and slip-casting studio, 28 potter's wheels, two gas kilns, five electric kilns, two slab rollers, one extruder, one clay mixer, three de-airing pug mills and a spray booth. Eight clay bodies are available: porcelain casting slip, sculpture paperclay, porcelain paperclay, white stoneware, throwing stoneware, sculpture stoneware, red earthenware and 25-pound bags of porcelain. GHP has a large selection of high and low temperature glazes, slips and washes and offers low-, mid- and high-temperature firings.

## Open Studio

Open Studio is an exclusive benefit for currently enrolled students. On occasion, Open Studio may be canceled for special classes, projects or functions. Every effort will be made to give prior notice before cancellations.

The Open Studio schedule can be found on our Resources page at [www.greenwichhousepottery.org](http://www.greenwichhousepottery.org).

## Firing Policy

Firing charges are 5 cents per cubic inch for two firings, or 2.5 cents per cubic inch for a single fire. There is a \$1 minimum charge on all pieces, including single-fired work. GHP offers incremental discounts for individual pieces that cost over \$10 to fire.

For pieces over \$10: Receive a 10% discount of the amount in excess of \$10.

For pieces over \$50: Receive a 25% discount of the amount in excess of \$10.

For pieces over \$100: Receive a 35% discount of the amount in excess of \$50.

# CALENDAR

August 23	Online Registration Begins
September 8	Open House
September 12	Fall Term Begins
September 14	Debra Dean Book Signing
September 18	GHP Open, No Evening Class
September 19	GHP Open, No Classes
September 28	Cristina Tufiño Exhibition
October 10	Julia Haft-Candell Lecture
October 12	OKTOBERFEST
October 31	GHP Closes at 3pm
November 9	Faculty & Staff Exhibition
November 21–25	Pottery Closed
December 1	Made In Clay
December 8	Fall Term Ends
December 9–January 13	GHP Closed
January 14	Winter Term Begins
January 18	Lindsay Pichaske Exhibition
January 20–21	MLK Jr., GHP Closed
February 22	Rirkrit Tiravanija Exhibition
April 6	Winter Term Ends
April 7	GHP Closed
April 8	Spring Term Begins
April 12	GHP Artists Exhibition
April 21	GHP Closed
May 17	Joanna Powell Exhibition
May 26–27	Memorial Day, GHP Closed
June 29	Spring Term Ends
June 30–July 7	GHP Closed
July 8	Summer Term Begins
July 12	Ceramics Now Exhibition
August 16	Summer Term Ends

\*During weather emergencies, GHP closes in accordance with the NYC public school system, as broadcast on the radio and local TV news. Emergency closures are announced via email and can be retrieved on the phone at 212-242-4106 ext. 5.

## Pottery Staff

DIRECTOR: Adam Welch  
ARTISTIC COORDINATOR: Kaitlin McClure  
FABRICATION & STUDIO MANAGER: Danny Crump  
EDUCATION COORDINATOR: Jenni Lukasiewicz  
GALLERY PREPARATOR: Ann Treasa Joy  
STUDENT LIAISONS: Suzy Goodelman, Carly Moreno, Brett Murphy, Deborah Reed, Lu Zhang  
STUDIO TECHNICIANS: Chang Chih-Hsiang, Lacy Draper, Britt Moseley, Gina Tibbott, Anjali Wright

Greenwich House Pottery programs are funded in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, the New York City Department of Cultural Affairs in partnership with the City Council, the Allan Buitekant Foundation for Ceramic Art and Inquiry, the Hompe Foundation and the Milton and Sally Avery Arts Foundation.