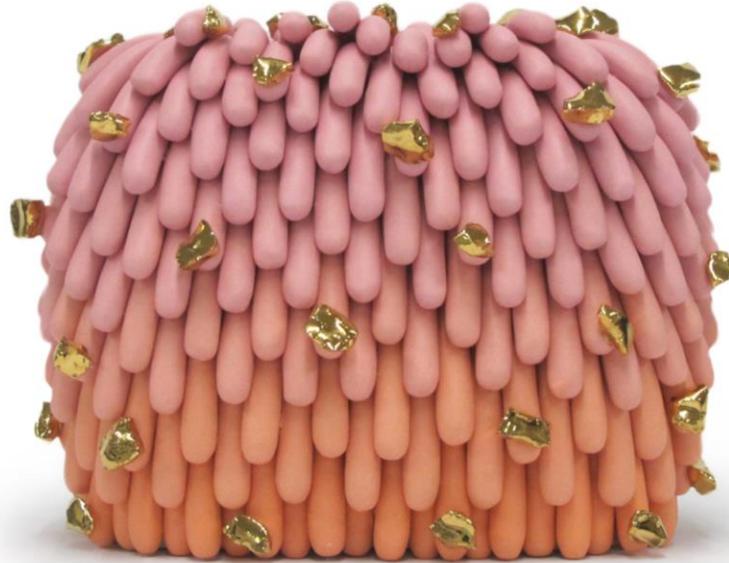


JANE HARTSOOK GALLERY | PRESS RELEASE



Linda Lopez, *Sherbet Ombre Dust Furry with Gold Rocks #1*, 2018, ceramic 6" x 8" x 3.34." Photo: courtesy of the artist.

**THE JANE HARTSOOK GALLERY
AT GREENWICH HOUSE POTTERY PRESENTS**

CERAMICS NOW

**NICOLÁS GUAGNINI, SAMUEL JOHNSON, PAM LINS,
LINDA LOPEZ, MATHEW MCCONNELL,
EUN-HA PAEK, RIRKRIT TIRAVANIJA**

Opening Reception | Friday July 13, 2018 | 5:00 – 7:00 p.m.
Exhibition on view July 13 – August 9, 2018

NEW YORK – The Jane Hartsook Gallery is pleased to present work by our 2017-2018 fellows and artists in residence: Nicolás Guagnini, Samuel Johnson, Pam Lins, Linda Lopez, Mathew McConnell, Eun-Ha Paek and Rirkrit Tiravanija. The Greenwich House Pottery residency is a distinguished program that fosters artistic growth by providing artists with a creative community, time, space, material and technical skill to explore and generate new bodies of work in ceramics in the center of the art world.

Contemporary artist, writer and filmmaker **Nicolás Guagnini** works across disciplines to engage with concepts of labor, capital and masculinity. His exhibitions frequently mix mediums—ceramic sculptures are paired with books from his personal library, flowers, ink-soaked pedestals, critical writing and unique text design—with every component adding a layer of meaning deeply tied to the

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project's philosophical basis. Guagnini used his residency to work on large-scale ceramics sculpture.

Samuel Johnson is a potter known for his woodfired utilitarian pottery. He sees the uneven shapes and dark varied surfaces of his finished work as a reflection of humanity's capacity for reason and mathematical precision while simultaneously being half-wild, full of biological and spiritual mysteries. Johnson is using his fellowship at GHP to develop new forms in utilitarian ceramics.

Primarily a sculptor, **Pam Lins** works across disciplines using classical to contemporary art, craft and design forms to question the nature of sculpture and materiality. During her residency, Lins developed a collaborative project with artists Trisha Baga and Halsey Rodman and approximately 100 other artists to create and decorate ceramic and mixed-media artwork that will culminate in December at Greene Naftali Gallery in what Lins, Baga and Rodman hope will be an unruly event that is simultaneously a party, a play, a show, a cocktail lounge, a conversation circle and a fundraiser.

Linda Lopez creates sculptures that anthropomorphize the objects around us. She is perhaps best known for her "dust fury" sculptures, round or oblong creatures composed of hundreds of drops of clay, often sprinkled with gold luster nuggets of "lint." Resisting the idea that objects are inanimate, Lopez studies objects and their relationships to one another to discover their psychological states and personalities, which she reveals in her work. Lopez continued this investigation during her fellowship.

Mathew McConnell uses his studio practice to explore concepts of authorship and to consider the developing art historical moment. McConnell begins with the work of other visual artists, sometimes making what appear to be exact facsimiles of the works, sometimes reinterpreting them beyond recognition, but always with a mind towards understanding the moment at which the work becomes more his than theirs. McConnell's 2016 solo show in the Jane Hartsook Gallery was hailed by art historian and critic Garth Clark as: "a new benchmark for himself, the field and the genre."

Eun-Ha Paek is an animation filmmaker and illustrator based in Brooklyn, NY who creates narratives that use humor to process the full range of human emotion. She brings the characters in these narratives into the physical world through ceramics, creating sculptures that are familiar and yet strange—at times dark, but always playful. As a fellow, Paek considered the mutability of memory. She 3-D scanned and printed hand-built sculptures and then scanned and printed each subsequent iteration of the sculptures, allowing the regular defaults in the process to accumulate. In the same way that parts of a memory gain or lose resolution over time, the sculptures slowly mutated with each remaking.

Artist **Rirkrit Tiravanija** is perhaps best known for creating installations and events that emphasize social engagement, though he creates traditional material-based art as well. He made a name for himself in the early 90's by eschewing typical visual arts practices and engaging audiences by cooking for them. He has continued this practice in relational aesthetics with subsequent installations, and made it a part of his residency—cooking steak in his handmade flameware to make lunch for the Pottery's community. Tiravanija used his time at GHP to expand his work on the potter's wheel and experiment with forms based on the teabowl.

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ABOUT GREENWICH HOUSE POTTERY

Greenwich House Pottery is a ceramics center that has been supporting artists and promoting the field of ceramics for over 110 years. Starting with clay modeling classes in the earliest days of Greenwich House as part of its Handicraft School, the Pottery flourished with the help of the community and philanthropic support from patrons like Gertrude Whitney. GHP remains a stalwart of innovation and art.

GHP is dedicated to expanding public awareness of the diversity and complexity of ceramics and fostering the development of artists through internships, residencies, exhibitions and classes. Extending our educational mission of making, exhibiting, and learning from contemporary ceramics, GHP operates *Ceramics Now*, an exhibition series in the Jane Hartsook Gallery committed to supporting emerging, underrepresented and established ceramists.

GHP strives to increase public recognition of the importance of creative engagement with art. Like so many nonprofit arts organizations, GHP plays a vital role in community building and providing access to the arts. Centers like GHP have become rare but are regaining popularity as society rediscovers the amazement in creating art by engaging physically with materials. GHP offers a chance to learn from clay in a direct way and to foster connections between artists, material and the larger ceramics community.

CURRENT AND UPCOMING EXHIBITIONS

Ceramics Now

Nicolás Guagnini, Samuel Johnson, Pam Lins, Linda Lopez, Mathew McConnell, Eun-Ha Paek, Rirkrit Tiravanija

July 13 – August 9, 2018

Cristina Tufiño

September 28 – October 26, 2018

This program is supported by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the Allan Buitenkant Fund for Ceramic Art & Inquiry, the Milton and Sally Avery Arts Foundation, the Hompe Foundation, and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

