

GREENWICH HOUSE POTTERY PRESS RELEASE

Greenwich House Pottery
Press Release

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GREENWICH HOUSE POTTERY ANNOUNCES APPOINTMENT OF KAITLIN McCLURE AS ARTISTIC COORDINATOR

NEW YORK, NY, August 23, 2017 – Greenwich House Pottery is pleased to announce that Kaitlin McClure will be joining the Pottery as Artistic Coordinator. This is a new position at the Pottery. Currently serving as the Research, Collections, and Exhibitions Coordinator of Sarajo, Kaitlin will begin at the Pottery on August 28.

Kaitlin is a cultural historian focusing on craft and oral history. Finding it impossible to spend her days reading and writing about making practices without making anything herself, Kaitlin returned to her early love of clay, using her research to inform her creative process.

As the Research, Collections, and Exhibitions Coordinator at Sarajo, Kaitlin conducted historical and technical research on Sarajo's antique textiles to deepen their understanding of the works in the collection and make this information accessible to collectors through the gallery website and online exhibitions. In addition to her role at Sarajo, she also worked on the New Museum's 40th anniversary oral history project as the museum's Oral History Fellow. Prior to these two roles, Kaitlin worked with the Brooklyn Arts Council and Domestic Workers United on their oral history project.

Kaitlin grew up in Arizona but has lived on the east coast since 2008, when she moved to Washington, D.C. to get her BA in Anthropology at American University. She made the move to New York to get her MA in Design History, Decorative Arts, and Material Culture from Bard Graduate Center in 2014. Enamored with a city she never thought she'd love, Kaitlin has spent the last year working on an oral history project with NYC ceramicists, supported by a Craft Research Fund grant from the Center for Craft, Creativity & Design, Inc. She is excited for the opportunity to bring her interests in art, craft, and community together in this new role at Greenwich House Pottery.

About the Pottery

Greenwich House Pottery is a school that supports artists and their projects with a commitment to teaching and promoting ceramics. Starting with clay modeling classes in the earliest days of Greenwich House as part of its Handicraft School, the Pottery flourished with the help of the community and philanthropic support from patrons like Gertrude Vanderbilt Whitney. GHP remains a stalwart of innovation and art.

GHP is dedicated to expanding public awareness of the diversity and complexity of ceramics and fostering the development of artists through internships, residencies, exhibitions and classes. Extending our educational mission of making, exhibiting, and learning from contemporary ceramics, GHP operates “Ceramics Now,” an exhibition series in the Jane Hartsook Gallery committed to supporting emerging, underrepresented and established ceramists.

GHP raises awareness of the importance of creative engagement with art. Like so many nonprofit arts organizations, GHP plays a vital role in community building and providing access to the arts. Centers like GHP have become rare but are regaining popularity as society rediscovers the amazement in creating art by engaging physically with materials. GHP offers a chance to learn from clay in a direct way, particularly the pottery community of the West Village, and to foster connections between artists, material and the larger ceramics community.

Current and Upcoming Exhibitions at the Jane Hartsook Gallery

<i>Teapot: A National Juried Exhibition</i>	September 9 – October 6, 2017
<i>Andrew Casto, Evan D’Orazio, Hilary Harnischfeger</i>	October 19 – November 17, 2017
<i>Bandana Pottery</i>	November 2 – December 22, 2017
<i>A. M. Martens</i>	January 12 – February 9, 2018
<i>Daniel Bare</i>	February 23 – March 23, 2018
<i>GHP Artists Exhibition</i>	April 6 – April 27, 2018
<i>Tom Sachs</i>	May 3 – June 8, 2018
<i>Ceramics Now: Sam Johnson, Pam Lins, Linda Lopez, Mathew McConnell, Eun-Ha Paek, Rirkrit Tiravanija</i>	July 12 – August 9, 2018

This program is supported by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the Allan Buitekant Fund for Ceramic Art & Inquiry, the Milton and Sally Avery Arts Foundation, the Hompe Foundation, and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

