

PRESS RELEASE

GREENWICH HOUSE POTTERY RESIDENT AND FELLOWSHIP PROGRAM

LINDA LOPEZ and MATHEW McCONNELL

GREENWICH HOUSE POTTERY FELLOWS

July 14 – August 30, 2017

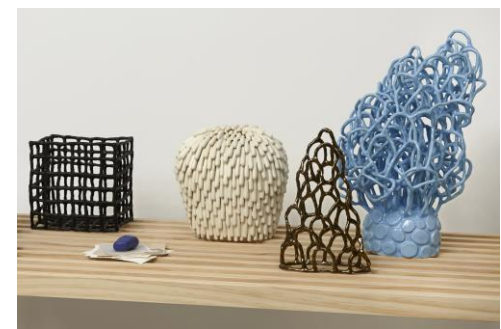
New York, NY – Greenwich House Pottery is pleased to announce Linda Lopez and Mathew McConnell as our current Fellows. Linda and Mathew have an obscure semblance in approach to sculpture, a similarity in scale and installation. They investigate the nature and presence of objects – Linda explores absence; Mathew is concerned with authorship. While Linda constructs her objects through direct manipulation, Mathew creates an object and then makes a mold to produce a casting – at a remove. Linda engages physically with absence and Mathew distances himself from the presence of original making.

Linda Nguyen Lopez (b. 1981) received a BFA from California State University of Chico and a MFA from the University of Colorado at Boulder. Lopez has exhibited her work in New Zealand and throughout the United States including Crystal Bridges Museum of American Art, Bentonville; Robischon Gallery, Denver; Long Beach Museum of Art, Long Beach; The Clay Studio, Philadelphia; and the Jane Hartsook Gallery at Greenwich House Pottery, New York. She has been an artist in residence at The Clay Studio and the Archie Bray Foundation. In 2016, Lopez received the Lighton International Artist Exchange Program Grant to be an artist-in-residence at C.R.E.T.A. Rome Residency Program. She is represented by Mindy Solomon Gallery in Miami, FL.

Mathew McConnell (b. 1979) holds an MFA from the University of Colorado, Boulder, and a BFA from Valdosta State University in Georgia. He has held numerous solo exhibitions and his works have been included in group exhibitions in China, Australia, New Zealand, and in many venues across the United States. Most recently, at the Jane Hartsook Gallery, NYC. He has been the subject of feature-length articles in *Ceramics Art and Perception*, *Ceramics Monthly*, and *New Ceramics*. In 2012, Mathew was granted an “Emerging Artist” award from the National Council on Education in Ceramic Art. He has also been a resident at the Archie Bray Foundation, where he was awarded the Lilian Fellowship in 2011 and the Sage Scholarship in 2007. In 2010, Mathew served as the Artist in Residence and Guest Lecturer of Contemporary Craft at Unitec in Auckland, New Zealand. He is currently serving as an Associate Professor at the University of Arkansas, where he oversees the ceramics area.

Greenwich House Pottery, a non-profit (501 c3) organization, is New York City’s premier ceramic facility. Founded in 1909 to teach immigrants a marketable skill in the spirit of the Arts & Crafts Movement to promote the handmade as an alternative to industrialization. Currently, the Pottery is comprised of an educational facility, fabrication space, residency studio and gallery.

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