

Greenwich House Pottery Residency and Fellowship

ALICE MACKLER

Fellowship: September 16th – November 11th, 2016

New York, NY – Greenwich House Pottery is pleased to announce that Alice Mackler has begun a two-month fellowship. The *Greenwich House Pottery Residency and Fellowship* is a program designed to support artists and their projects. Our goal is to open up our facility to raise awareness around the importance of the creative engagement with ceramics. These two opportunities continue our long history of resident artist and artist-in-residence programming. Ultimately, these efforts introduce more artists to the pleasure of clay and new perspectives that ceramics uniquely provides.

Alice Mackler was born in New York City where she lives and works. She received a certificate in Illustration from the School of Visual Arts (1957) earned a BA from Touro College (1979) and a BFA from the School of Visual Arts (1988). Alice has been a student of Greenwich House Pottery since 1999. Alice has exhibited in many group and solo exhibitions here in New York City; most recently “Mal Maison” at Maccarone and “Drawings” at Kerry Schuss, who represents Alice.

Greenwich House Pottery (GHP) is a School supporting artists and artists’ projects and teaching and promoting ceramics to the world. Our facility raises awareness around the importance of the creative engagement with ceramics. Like many nonprofit arts organizations, GHP plays a vital role in community building and providing access to the arts. However, centers like GHP are now rare but regaining in popularity as society rediscovers the amazement in creating a work of art and engaging materials directly. GHP offers a chance to learn from in a direct way, particularly from the Pottery’s community in the West Village, and fosters a creative dialogue between artists, material and the ceramics community. Our goal is to strengthen our relationship to communities and to nurture creative work within them.

GHP fosters and facilitates relationships where artists come together to work out ideas and create new works through in-depth immersion in a social sphere rich in history, culture, expertise and ideas. Community and collaboration at GHP are cultivated through discussions between faculty, students and staff. “To inquire and to create” is the very founding principle that perseveres in the halls and studios of GHP. This has been demonstrating over 100 years of experimentation via creative use of clay with the goal of innovation. This approach results in the development of creative and exciting works of art.

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