

ANNOUNCING GREENWICH HOUSE POTTERY 2018 – 2019 RESIDENCY & FELLOWSHIP RECIPIENTS

New York, NY – Greenwich House Pottery is pleased to announce our artists in residence for the 2018–2019 year: **Malene Barnett, Sindy Butz, Donna Green, Phoenix Lindsey-Hall** and **Kari Marboe**.

Malene Barnett is a cross-media contemporary artist and head of Malene B, an art and design atelier in New York City. Barnett studied fashion illustration and surface design at the Fashion Institute of Technology, and is interested in the way colors and patterns can evoke dreams, memories and identity. She will be expanding those ideas and refining her ceramic work as a resident at GHP September 24 – November 16, 2018.

Sindy Butz is an interdisciplinary visual artist and butoh dancer. Butz creates conceptual endurance performances, multimedia installations, performance-based video sculptures and environmental fragrance projects. She will be developing an olfactory-based sculptural ceramic installation during her February 19 – April 12, 2019 residency at the Pottery that will help observers explore the complex terrain of human emotion by using scent to access hidden or deeply buried feelings.

Donna Green is a ceramic artist working out of New York City. Trained in industrial design at Sydney College of the Arts in Australia, Green moved to New York to join *Industrial Design Magazine* as one of its editors. Her work has been exhibited at Japan House and Greenwich House Pottery in New York, and at Utopia Art Sydney, the Ray Hughes Gallery and the Legge Gallery in Australia. She will continue to develop her forms during her April 22 – May 17, 2019 fellowship at the Pottery.

Phoenix Lindsey-Hall is a ceramic, photographic and mixed-media artist who holds an MFA in photography from Parsons The New School of Design and a BFA in photography from Savannah College of Art. Lindsey-Hall's work centers on violence in queer communities. She has shown her artwork at the Puse Art Fair, Victori + Mo Gallery and the Christopher Stout Gallery, among others. She will use her May 28 – June 28, 2019 fellowship at the Pottery to develop a new body of work.

Kari Marboe is an artist who combines her archival research and ceramics practice to create works that engage the public. She is an Assistant Professor at California College of the Arts, where she will be the Interim Chair of the Ceramics Program in Spring 2019/2020. Those semesters will be the first time a woman has been Chair of the Ceramics Program since Viola Frey, and Marboe will create a new project based on Frey's leadership and community philosophies during those semesters. During her July 8 – August 9, 2019 fellowship, Marboe will delve into the Pottery's archive to create new work.



Malene Barnett. Photo: Julia Hembree Photography.



Sindy Butz. Photo: Sindy Butz Studio.



Phoenix Lindsey-Hall. Photo: courtesy of the artist.

Our residencies foster an artist's development by providing time, space and material in the center of the art world. The resident has access to a private studio space (20' x 17') during the Pottery's regular business hours, free stocked clay and access to gas and electric firings.

Greenwich House Pottery, a non-profit (501c3) organization, is New York City's premier ceramic facility. Originally founded in 1909 to teach immigrants a marketable skill in the spirit of the Arts & Crafts Movement, the Pottery is now an arts center for the local and international community that strives to support the history and future of the ceramic arts through its educational facilities, artist residency and gallery.

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Kari Marboe. Photo: courtesy of the artist and Eleni Berg.



Donna Green. Photo: courtesy of the artist.



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